

Intercultural Communication Symposium – Iași, 6-7 May

Programme

Saturday, May 6th

- 10:00 – 10:30: Addresses (Ferdinand Hall)
- 10:30 – 11:45: Keynote Speaker: Priscilla Ly
- 12:00 – 14:00: Lunch Break
- 14:00 – 16:00: Panels

Panel 1 (Room III.12) – Cultural Studies; chairperson: Diana Melnic

14:00 – 14:20: Anca Elena Amucileniței (Iași, 3rd year, BA) – Imitation and Authenticity in Intercultural Communication

14:20 – 14:40: Andreea Cristina Olteanu (Iași, 1st year, BA) – Culture as a Globalization Issue

14:40 – 15:00: Monica Cucu (Brașov, 3rd year, BA) – Globalization and Hybridization in Orhan Pamuk's *The Black Book*

15:00 – 15:20: Denisa-Oana Picioroagă (Iași, 1st year, MA) – Man, I Am a Woman. Politically Correct.

15:20 – 15:40: Diana Melnic (Cluj, 1st year, MA) – Cultural Syncretism and the Negotiation of an Intercultural Identity in Role-playing Video Games

15:40 – 16:00: Vlad Melnic (Cluj, 1st year, MA) – Esports and the Deconstruction of the Cultural Divide

Panel 2 (Room 3.15 – Gr. Vereș) – Literatures in English; chairperson: Cipriana Barna

14:00 – 14:20: Cipriana Barna (Iași, 2nd year, MA) – Bridging Cultures: Antonio's *Borderlands* Identity in Rudolfo Anaya's *Bless Me, Ultima*

14:20 – 14:40: Alexandra Neamțu (Iași, 1st year, MA) – It Is Merely a Trick of the Moonlight

14:40 – 15:00: Andreea Marinescu (Brașov, 3rd year, BA) – Hybrid Identity in the International Context of Henry James's *The Ambassadors*

15:00 – 15:20: Mihail-Claudiu Cârcel (Iași, 3rd year, BA) – The Unique Effect and The Never-Ending in Poe's Short Stories. The Importance of the Ending and its Taxonomy

15:20 – 15:40: Andreea Mircea (Iași, 3rd year, BA) – Psychological Trauma in Virginia Woolf's *Mrs. Dalloway*, J.D. Salinger's *A Perfect Day for Bananafish*, and Ernest Hemingway's *Soldier's Home*

15:40 – 16:00: Iulia Teodora Drișcu (Iași, 2nd year, BA) – Feminism in Jane Eyre

Panel 3 (Room Al. Dima) – Inter-American / American Studies; chairperson: Ștefana Iosif

14:00 – 14:24: Ioana Andrada Poleucă (Iași, 1st year, MA) – *White Man, Listen!* – The Voice of an African-American Writer among Whites

14:24 – 14:48: Lucian Troacă (Iași, 1st year, MA) – An Interdisciplinary Approach of Anti-american Cartoons in Romanian Press. 1948-1953

14:48 – 15:12: Cătălin Nicolau (Iași, PhD) – Cultural and Intercultural Issues in Gloria Anzaldúa's Poetry

15:12 – 15:36: Ștefana Iosif (Iași, MA graduate) – Reconciling the Identity Hyphen: American-Jewish Autobiographies

15:36 – 16:00: Vasilica Mleşniță (Iași, 1st year, PhD student) – The Metaphor of the Innocent Land in Thomas Pynchon's *Entropy*

➤ **18:30: Dinner (Titu Maiorescu student cafeteria)**

Sunday, May 7th

- **10:00 – 11:30: Workshop (Ferdinand Hall)**
- **11:30 – 12:00: Coffee Break (Department?)**
- **12:00 – 14:00: Panels**

Panel 1 (Room III.12) – Cultural Studies; chairperson: Florina Năstase

12:00 – 12:20: Laura Alexandra Gîrbea (Bucharest, 2nd year, MA) – Two Centuries of Japanese Soft Power: from 1868 until 2017

12:20 – 12:40: Laura Andreea Voicu (Bucharest, 2nd year, MA) – “All with the Same Face”: Registers of Dislocation in George Orwell's *1984*

12:40 – 13:00: Raisa Borș (Iași, 1st year, MA) – Identity Confusion in a Bicultural Context: Julia Alvarez's *How the García Girls Lost their Accents* (1991)

13:00 – 13:20: Sergiu Sebastian Cogeanu (Iași, 1st year, MA) – Slavoj Žižek or the Abuse of Psychoanalysis

13:20 – 13:40: Florina Năstase (Iași, 2nd year, PhD student) – Simulation and Virtuality in Margaret Atwood's *Rape Fantasies*

13:40 – 14:00: Ligia Cruț (Iași, 1st year, PhD student) – Hand Gestures and Political Stances

Panel 2 (Room III.11) – Literatures in English; chairperson: Raluca Ștefania Pelin

12:00 – 12:20: Alina Georgiana Petcu (Bucharest, 2nd year, MA) – “Nolite te bastardes carborundorum”: An Analysis of Dislocation in Margaret Atwood’s *The Handmaid’s Tale*

12:20 – 12:40: Robert Șröder (Suceava, 2nd year, MA) – Transnational Identities in Irvine Welsh’s *Trainspotting*

12:40 – 13:00: Lăcrămioara Petronela Olaru (Iași, PhD student) – Only Connect

13:00 – 13:20: Raluca Ștefania Pelin (Iași, 1st year, PhD student) – Emotionally (Un)Intelligent Characters and the Power of Context on Shaping Identities in Kazuo Ishiguro’s *The Remains of the Day*

13:20 – 13:40: Rinalda Sorana Fărăian (Cluj, 2nd year, PhD student) – From Posthistory to Posthumanism in Neil Gaiman’s *Sandman*, Featuring the Motif of the Desert

13:40 – 14:00: Carina Brînzilă (Iași, PhD student) – Children’s Literature and TEFL – Some Considerations

Panel 3 (Room 3.15 – Gr. Vereș) – chairperson: Raluca Ioniță

Media and Communication Studies:

12:00 – 12:20: Ramona Franziska Welther (Brașov, 3rd year, BA) – Teenagers’ Literature

12:20 – 12:40: Raluca Ioniță (Bucharest, 2nd year, MA) – Music as a Salvation in the African-American Community: The Role of Jazz and Rap in *The Color Purple* and *8 Mile*

12:40 – 13:00: Andrei Neguț (Timișoara, 1st year, MA) – A Review of Noam Chomsky’s Propaganda Model in the Current Mediatic Context

13:00 – 13:20: Ines Nerina Râmbu (Iași, 1st year, MA) – ?

Linguistics:

13:20 – 13:40: Silvia Ciugureanu (Brașov, 3rd year, BA) – A Linguistic View on American Postwar Culture

Translation Studies:

13:40 – 14:00: Kateřina Kuchyňková (Olomouc, 2nd year, BA) – Crossing the Borders: Translation of Czech Literature into a Foreign Language

Panel 4 (Room Al. Dima) – Linguistics & Translation Studies; chairperson: Alexandra-Maria Vrînceanu

12:00 – 12:20: Alexandra Giorgiana Bîja (Cluj, 1st year, MA) – Perspectives on the Influence of the Internet on Global Language

12:20 – 12:40: Alexandra-Maria Vrînceanu (Iași, 1st year, MA) – A Battle of Wits: An Analysis of Humor in Parliamentary Discourse

12:40 – 13:00: Cristina Misievici (Iași, 2nd year, PhD student) – Musicology Texts Between Genres, Text Types and Prototypes

13:00 – 13:20: Mihaela Harasim (Iași, 2nd year, PhD student) – Self-image Defence in the English Foreign Language Classroom. A Study of Instances of Face Threatening Acts

13:20 – 13:40: Arina Chirilă (Iași, PhD) – Self-translations in a Third Language: Theoretical Premises and New Prospects

13:40 – 14:00: Filip Hăvârneanu (Iași, 1st year, MA) – ?

➤ **16:00 – 17:00: Farewell Get-Together – *To be confirmed***